JOHN WAYNE AIRPORT ARTS COMMISSION
Airport Commission Room
3160 Airway Avenue
Costa Mesa, CA 92626

MINUTES OF REGULAR MEETING

October 7, 2026 – 9:30 a.m.

CALL TO ORDER: Regular Meeting called to order at 9:35 a.m.by Chair Le

PLEDGE OF ALLEGIANCE: Chair Kim Le led all present

COMMISSIONERS PRESENT: Chair Kim Le, Commissioner MC Sungaila, Commissioner Daniel Winn

COMMISSIONERS ABSENT: Vice Chair Victor Payan

STAFF PRESENT: Alisa Ochoa, Arts Program Curator, Joel Aguilar, Customer Relations Manager; Eric Freed, Deputy Airport Director, Public Affairs, Tracy Doudt, Deputy County Counsel

PUBLIC COMMENTS: None

1. APPROVAL OF MINUTES

Commissioner Sungaila expressed concerns regarding the posting of the draft meeting minutes, specifically the description of the proposed Commissioner's Collection in Section 4(b). She stated that the phrasing did not accurately represent the discussion and proposed two revisions. Commissioner Sungaila also requested clarification on whether, and in what manner, AI is used in the preparation of meeting minutes.

Mr. Aguilar explained that Copilot is used as a tool to record and transcribe meeting minutes, and that County Counsel is currently reviewing County policy regarding the use of note-taking technology.

Chair Le moved to approve the September 2, 2026 meeting minutes with the edits proposed by Commissioner Sungaila, and Commissioner Winn seconded the motion. The Commission approved the minutes with edits by a vote of 3–0 (Le, Winn, Sungaila).

2. MONTHLY REPORT

Ms. Ochoa, the new Arts Program Curator, shared a poem by Wendell Berry and provided an overview of the AAAE Arts in the Airport Workshop in Grand Rapids, MI. She presented examples of artist-commissioned, site-specific works at the host airport and described networking opportunities within the specialized field. She also provided program updates regarding the status of ongoing facilities and collection projects.

Commissioner Sungaila inquired whether other airport art programs reported common challenges during the AAAE Arts in the Airport Workshop.

Ms. Ochoa observed that conversations often highlighted logistical and budgetary challenges. She noted that each airport operates under different site conditions, staffing structures, governance models, and funding mechanisms, and that there is no one-size-fits-all solution. She also mentioned that Southern California counterparts at LAX and SAN have been discussing various logistical considerations in preparation for the 2028 Olympic Games.

Commissioner Winn inquired whether an artist had been selected for the future sculptures for the freestanding cases.

Ms. Ochoa reported that while the vitrines are scheduled for maintenance, no artist has been selected at this time. She noted that once a selection is made, it will be presented to the Commission for review.

3. **NEW BUSINESS**

A. Proposed Clara Woods Exhibition for Vi Smith Gallery Terminal C

Ms. Ochoa presented information on local artist Clara Woods. All present received a tentative printed image list of artworks with corresponding details, along with a related media article.

Commissioners reviewed the news article and artwork list and inquired about the specific pieces proposed for installation in the display cases. There was general consensus to highlight the artist's personal story and to review the final selection of artworks and didactic materials for November's meeting.

Commissioner Winn recommended that the curator's final selections be presented to the commission for review and suggested that the exhibition title be inspirational to help encourage public interest.

Chair Le and Commissioner Sungaila agreed.

No formal action was taken.

No public comment.

B. OC Punk Rock Market for Community Focused Space Displays

Ms. Ochoa presented three artists and designers connected to the OC Punk Rock Market: Gyzhet Delgado, Lizz, and Beverly Salas. She provided background on each artist, their collaboration and friendship, and the broader connection of punk rock to Orange County. All attendees were provided with media articles on each proposed artist, including accompanying biographies.

Commissioner Winn noted his personal unfamiliarity with punk music and suggested that clear and concise contextual information in the exhibition's didactic materials would help engage a broader audience.

Commissioner Sungaila recommended including cultural context and information about past and present venues to further illustrate Orange County's connection to the music genre. She also inquired about the exhibition timeline and whether it would coincide with the exhibition previously discussed.

Chair Le offered to share examples of punk music with Commissioner Winn and suggested that this exhibition could open at another appropriate time.

Chair Le and Commissioner Sungaila referenced a past exhibition, *OC Sound* (2025), which featured several musical genres, including punk.

Ms. Ochoa acknowledged all feedback.

No formal action was taken.

No public comment.

5. **ADDITIONAL COMMISSIONER COMMENTS**

Commissioner Winn suggested that Ms. Ochoa curate the Little Saigon/Vietnamese Diaspora exhibition alongside selected non-profit or organizational partners. He also noted that April 2027 marks the 52nd anniversary, and that might be a relevant timing for that exhibition. He also encouraged occasionally considering artists from outside Orange County for future exhibitions.

Commissioners shared various upcoming events and exhibition openings.

6. **ADJOURNMENT**

Chair Le adjourned the meeting at 10:56 a.m. The next meeting is scheduled for November 4, 2026.

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